

I would like to take this opportunity to thank the Highland Society of London for the support which they kindly offered me whilst undertaking the 1st year of my MA at the Royal College of Art in London.

This time has been hugely beneficial and productive. I have spent the bulk of it engaging heavily with the excellent tutorial support which is available at the RCA. I've been busy developing a new portfolio of works which focuses down on core interests of mine; landscape, texture, place.

I've been continuing with experiments incorporating crushed peat and other soils into the glass casting process, this has led to some fascinating results in colour.

In March/April of this year I was fortunate to be able to undertake the An Suileachan artist residency based on the west side of the Isle of Lewis. This was a period of immersion and information gathering which will feed into my thought process going forward into my final year of MA study. I plan to develop a series of pieces which are in response to this experience.

A period of postgraduate study at the RCA is an immensely challenging but enriching opportunity for creative and professional development. Each week which passes I feel that I'm building in outlook, reach and confidence.

I thank the Society for assisting me in this undertaking.

Shaun Fraser

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