Oban Music Society Duneil Glen Lonan Oban PA34 4QE Tel:01631770633 obanmusicsociety@gmail.com

25th March 2017

Dear Alex,

I am writing to thank you for your very kind donation towards our Piano Appeal. The cheque has arrived this morning and I will bank it on Monday.

Our appeal is going well and we currently have $\pounds 21,700$ in the Piano Account. This along with the $\pounds 7,500$ we are receiving for the part exchange of our old Steinway Piano indicates that we are well on our way to raising the $\pounds 35,000$ for our reconditioned Steinway Model A 429475. We are just paying the deposit and the Piano should be with us in the middle of the summer.

Peter Evans has kindly agreed to be the first soloist to perform on our new piano on Saturday 9 September 2017 in St John's Cathedral. This will be an extra concert to celebrate our new purchase. Jeremy Church, our secretary, will be in touch with you soon.

Many thanks again.

Yours sincerely, Ian S R Parson Treasurer Oban Music Society

The Oban Music Society was started in 1992 with the Mission Statement that it would promote and encourage the study, performance and appreciation of music in Oban and the surrounding area. The Society will be 25 years old in 2017.

These objectives are being met by actively supporting a series of chamber music concerts, by its involvement in the Mendlessohn on Mull Festival, the Highland and Islands Music and Dance Festival, the Mod, the Bach Choir and Orchestra and a number of other events. The Steinway piano is an essential instrument for all these activities.

The current piano is 80 years old, it requires a major overhaul and is deemed by many of the professional users to be too small for the venue. This piano is a Steinway Model S, it was made in Hamburg in 1937 and was acquired for the Music Society in 1992 by Jane Nelson from the estate of Ivy McCallum of Turvine, Kilchrenan.

The cost of replacement with a larger model would be £30,000-plus, the music society believe they can raise £15,000 from its own members, the part exchange value of its existing piano and from its own piano fund. The Society proposes to raise the rest from local and national charities, and from direct donations.